

THE SLIDING EDGE

SUMMER 2005

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SPECIAL POINTS OF INTEREST:

- As fall approaches, please remember to renew your cards!
- Curry & use coat conditioner on your horses! The days shortening makes the horses coats grow in for the winter. Currying stimulates the hair follicle & encourages shedding.
- The inside horses keep shorter coats because the lighting system simulates the summer hours of light.
- Get extra bridle tags so you can put one on ALL your equipment!

SHOWRING SUCCESS

Showing at Bein Performance Horses can be a full time job for some of our riders! Fortunately, hard work, determination, & constantly perusing our goals has paid off! Due to our EXTREMELY busy show schedule this year, we have not kept up on our newsletters... so here is a quick run down (sorry, can't list them all) from Regionals & Youth Nationals!

Region 7 (Westworld April)

Trish & Destinee **CHAMPION** AOTR trail

Avery & Bucky **CHAMPION** Reining Seat Eq, 13 & under

Alex & Diagram **Reserve Champion** 13 & under Reining seat EQ.

Amanda & Destinee **CHAMPION** Horsemanship

IN addition to Reserve Champion Open trail, Costume, English Pleasure, Saddle Seat Eq, & an array of top fives!

Region 1 (Del Mar June)

Chie & Nicky **CHAMPION** Showmanship

Amanda & Dremal **Reserve CHAMPION** Reining Seat EQ

ALONG WITH...Champion western Pleasure AAOTR, Reserve CH Saddle Seat Eq, & many top fives!

Finally, Youth Nationals

CHAMPION Freestyle reining 13 & under Avery & Bucky

CHAMPION Reining 13 & under Kelsey Kuhn & Jac

Reserve Champion Trail, Avery & Destinee

Reserve Champion Reining, Seat EQ HA, Avery & Bucky

Reserve Champion Reining, Seat EQ PB, Kelsey & Jac

Reserve Champion Freestyle Reining 13 & under, Alex & Diagramm

Reserve Champion Hippology, Chie

Reserve Champion Judging Mac & Kelley

Top Ten Freestyle reining, Chie & Diagram

Top Ten Horsemanship, Amanda & Destinee

Too Many more to count!



WELCOME WAGON

This year we have seen the greatest growth in our program. Please welcome:

Connie More (Grandma) & Victoria Roe (Grand daughter) who purchased "Sugar" in the spring.

Congratulations to the following families/individuals for their

recent acquisitions (in 2005)

The Smiths & Tsparklen Jewel+/-

The Golestanis & Dremal

Krisee Echert & Zee Top Cat+

The Reeves & Havasu Shergar.

Also new to the program this year is: Tessa Tyree, Venice Dilly, Hayden Risser, Annie & Holly Benscotter, Kelsey Kuhn & Cadalac Jac+, James Cairns, who ride Marada, owned by David Cairns & Scott Baily, in addition to all of our campers!

Welcome EVERYONE!

POSTCARDS FROM THE EDGE(OF SANITY)

Some of the greatest moments of my life have happened on the road to or from a horse show. There is something inspiring about trekking along an unknown highway, not knowing what is along the next bend.

Most importantly for me, it is the single moment where I am only allowed a single task: driving. At home there are schedules to make, children to shred the schedules we attempt to make, vets to call, bills to send, horses to search for, oh... & a husband to see.

Generally, I pack a side kick or two for the trip. Among my best traveling companions are Haylee Jo (she has seen more of the country than most people have), Trish (she is a better conversationalist than Haylee), & my "girls" (you know who you are).

There is so much to learn about people when there are no cell phones around! You learn their goals, fears, & desires which generates a closeness & unequaled camaraderie.

This new section, POSTCARDS FROM THE EDGE, will be written by a different person each newsletter about their experience on the road.

On our last trip, we had the opportunity to go white water rafting while in Montana. It was a great chance to regroup for a couple of hours after Youth Nationals & before our non-existent trip to Canada.

Thank you girls for keeping me inspired, thank you families, husbands, wives, & parents, for supporting our endeavors!



NO MORE FAT BABY'S

A recent fad in the horse industry has been a boot with a thick sole, called a "Fat Baby".

Boots are designed for the riders safety. They should be comfortable, but most importantly, they need to fit into the stirrup with about two fingers width between the side of the boot, & the edge of

the stirrup.

Now why is this so important? It is IMPARTIVE that the foot can slide out of the stirrup... you saw Seabiscuit, right?

Therefore, these boots will be permitted in & around the barn but are not to be worn during riding lessons.

We further advise that it is potentially UNSAFE for anyone to ride in these boots at anytime, due to the thick, rubber tread that constricts movement & ability to slide out of the stirrup quickly.

Please call with any questions on boots!

"Wherever your treasure is, there your heart & thoughts will be."

Mathew 6:21

STUDENT SPOTLIGHT

Krisee Eckert has been riding with us just over a year. It started very innocently with the usual "I think I will just ride once a week" and quickly turned into her passion.

Unlike most riders, Krisee immediately knew what type of riding that she wanted to do: REINING! (Who can blame her?)

Next, along came the "Cowboy" of her dreams, also known as ZEE TOP CAT+, a nationally known reining & cow horse.

Although Krisee has not quite mastered the art of reining yet, she recently began her climb to the top by participating in a local show & earning 1st place in her very first class! Krisee re-

calls of her first class, "All I could think was, "Is that my number?" as they called her for first place, then she beamed uncontrollably as she exited the arena.

Congratulations Krisee on your purchase of Cowboy & good luck in your future aspirations!



CAMP CORNER

This years camp was, again, a great success!

This year we expanded our camp to 4 separate sessions, each with a slightly different focus.

We started with beginner camp which brought many new faces. Students did the usual arts & crafts, along with daily riding.

Intermediate camp was bursting with activities! Students did their usual riding & crafts, then tested their knowledge with a Hippology test at the end of

the week!

Boot Camp was 4 days of HARD WORK! Ok... maybe the bowling section & birthday party were not all that rough, but there was a lot of studying to be had!

Thank you to Amanda, Chie, & Clarissa for making HIPPOLOGY boards, Liz & Tarra for bringing meals, and Tony Bolt for coming out to coach before we left for the show!

Upcoming camps are on:

Christmas Camp

December 22 & 23 (for beginners)

Winter Riding Camp
December 27-29
(Intermediate & Advanced)

Finally, thank you to our volunteer youth counselors, Chie, Amanda, Alex, & Mac... we would have never made it through camp without!



UPCOMING SHOWS

Beginner/Intermediate Riders

Blue Ribbon:

September 10

October 1

November 6

December 4

Deadlines for these shows are the SATURDAY preceding the weekend of the show.

NO EXCEPTIONS!

Intermediate/Advanced Riders

November 9-13 @ Westworld "Fall Festival"

Region 1 & 7 qualifier, 2 shows in 1

December 1-4 @ Westworld "Saguaro Classic"

Region 7 qualifier, GREAT reining classes

DEADLINES:

Fall fest 10/10

Saguaro 11/1

ARHA Jackpot @ Loma Vista Ranch 12/17

US NATIONALS in ALBUQUERQUE NM 10/21-19

**When at first
you don't
succeed, TRY,
TRY again!**

LEARNING THE LINGO PART 1

As many people begin their journey in to the horse world, they quickly realize that there is a unique vocabulary associated with our industry.

This month we will start simple...there will be a quiz later!

Riding disciplines:

Western - a "technique popularized by the American cowboy" (excerpt from the equine dictionary). Basis for all western riding.

Western Horsemanship - slightly more advanced western riding, requiring pattern work to illustrate the riders

skill level.

Reining - Advanced western riding including spins, slides, & pure excitement!

Equitation - "The act or art of riding a horse", or in the show ring, any discipline (western hunt, saddle seat, etc.) where the rider is solely judged on their performance & position.

Pleasure - Judged entirely on the horse's performance.

Hunter Pleasure - ridden/ judged on the rail.

English Pleasure - considered "saddle seat" but often at open show, hunter horse may cross enter (unlike Arab shows, where hunter horses ARE NOT permitted in an English class). This is for horse who trot higher, & move with more enthusiasm.

Country Pleasure - A saddle seat class for a quieter horse that still trots keenly, but is more "pleasurable to ride"

Park - A more ambitious English horse who moves with more drive from behind, with a "floating" motion upfront.



Trish Wagner & Im Destinées
Hobby+/
2004 US Nationals
Competing in reining

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Region 7



Camp



Nicole



Jennifer



Gene



Kara



SPECIALIZING IN A COMPLETE EQUINE EDUCATION.

AS THE HOTWALKER TURNS

7 months have past since our last newsletter & isn't it amazing how time goes by so quickly!

Last night I was in Montana with a group of our riders preparing for Canadian Nationals. To pass the time, we decided to go & see the BAD NEWS BEARS. It reminds me greatly of why we all start riding to begin with...

Much like baseball (or any other sport for that matter) we are drawn to the activity because there is something deep down inside us that says, "THAT is where I want to be". There are no ribbons, buckles, or trophy's, just the pure joy of being the best you can be (regardless to whether you want to walk down a trail, go to Blue ribbon, or pursue a national show career).

When riding, there is the added bonus of the dedication that is reciprocated through your partner, your horse. Nothing compares to the prick of their ears as you walk down the aisle, or the my ever favorite muzzle nestled against my chest. There is truly no greater feeling.

At this time of year we get so caught up winning, that often we need to take a step back & truly analyze our definition of success.

Success is so often misunderstood. We view, material items (trophy's, buckles, ribbons, etc.) as a reference to our achievement & it takes away from the purity of the sport.

Let there be NO QUESTION, I LOVE TO WIN & constantly challenge myself to excel in my area of expertise (yes Mom, I know, it is "what you learn after you know it all that counts"), but hardly a day goes by that I don't walk up to a horse & appreciate them for what they do, & who they are.

So I challenge each of you to love this sport purely; love it for the opportunity to grow as a person (because your horse WILL keep you humble), love it for triumph, love it for the "moral victories" (you must see the Bad News Bears to understand this in depth), & love it because at the end of the day, after all the torture you put your horse through (& they do tolerate us well), they still prick their ears up, widen their eyes, & only ask for a few moments of quiet time, with you, in return. *Until next time,*

Jessica